Woodland Sketches

Edward MacDowell

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...No. 47...

March Windy
Concert Etude

Woodland Sketches

...BY.

EDWARD MACDOWELL

1. TO A WILD ROSE
2. WILL O' THE WISP
3. AT AN OLD TRYSTING PLACE
4. IN AUTUMN
5. FROM AN INDIAN LODGE
6. TO A WATERLILY
7. FROM UNCLE REMUS
8. A DESERTED FARM
9. BY A MEADOW BROOK
10. TOLD AT SUNSET

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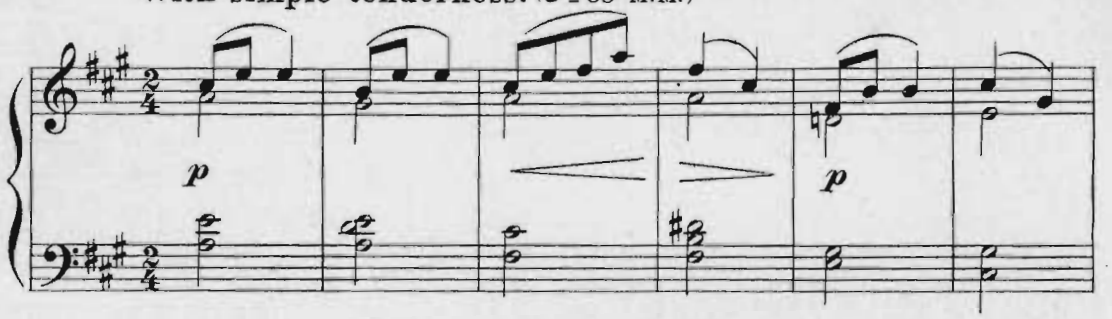
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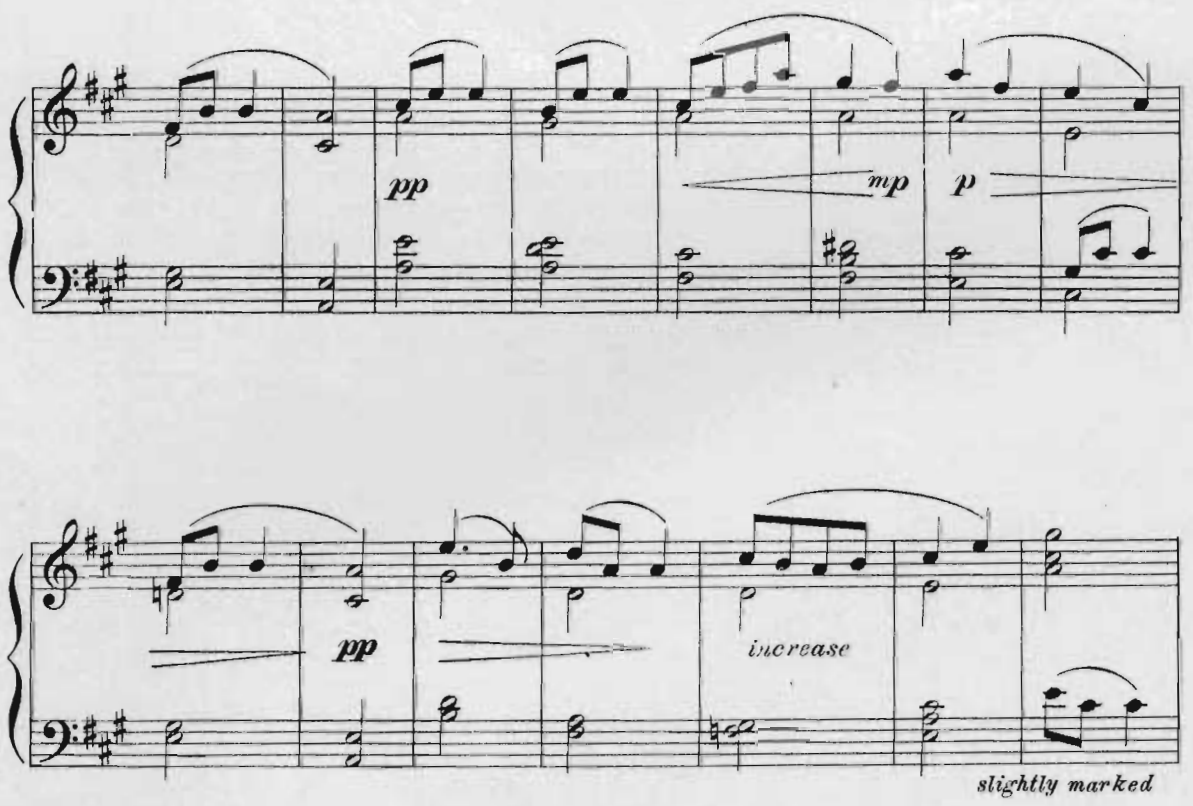
To a Wild Rose.

EDWARD MAC DOWELL.
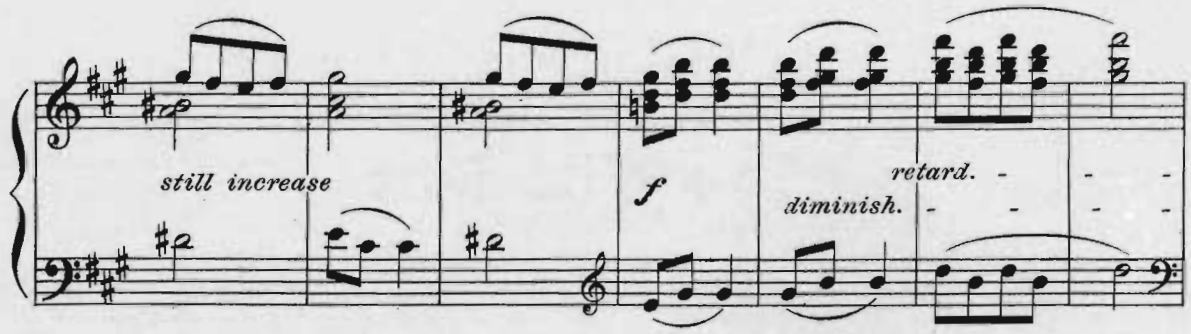
Op. 51.
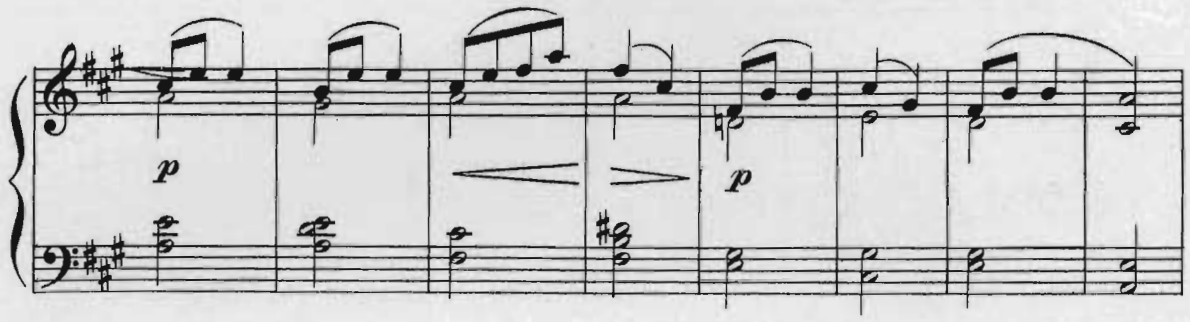
With simple tenderness. (♩ = 88 M.M.)
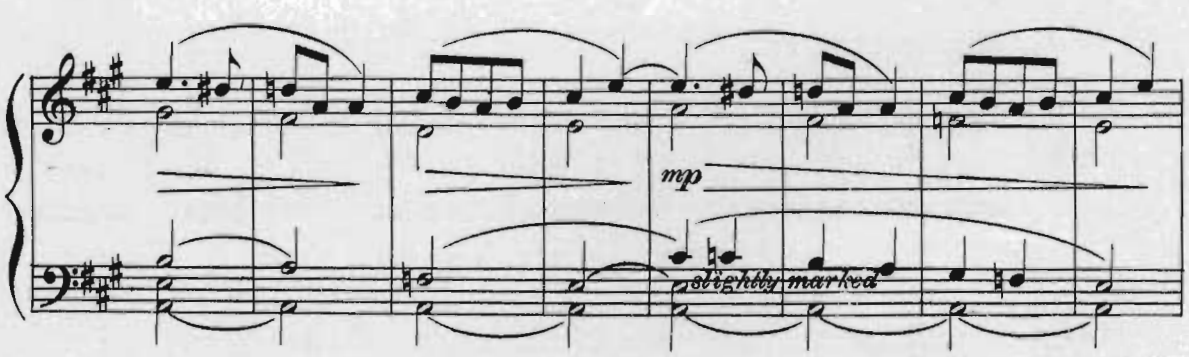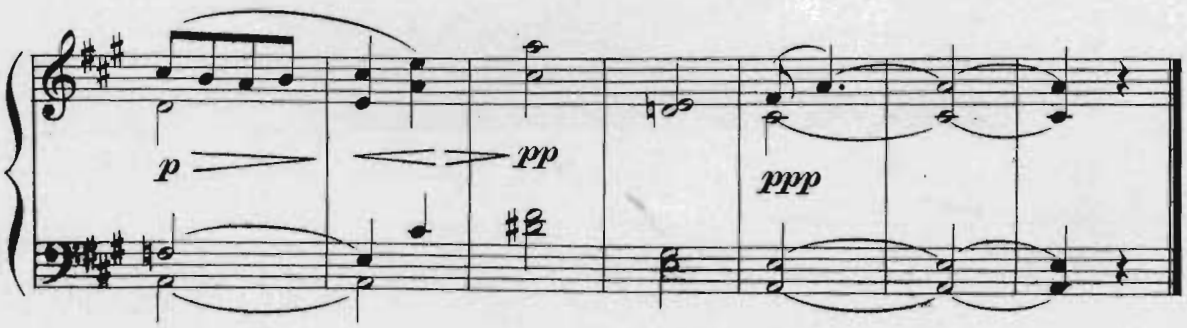




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still increase
f
retard.
diminish.


p
p


mp
slightly marked
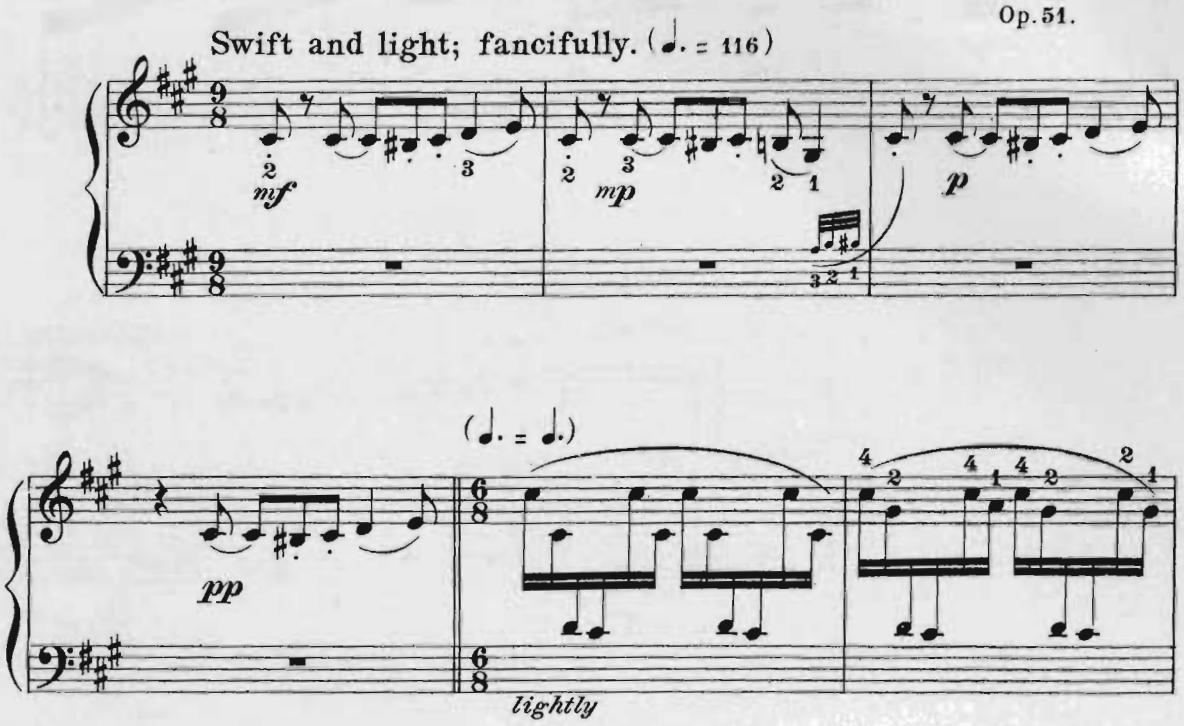

p
pp
ppp

II.

Will o' the Wisp.

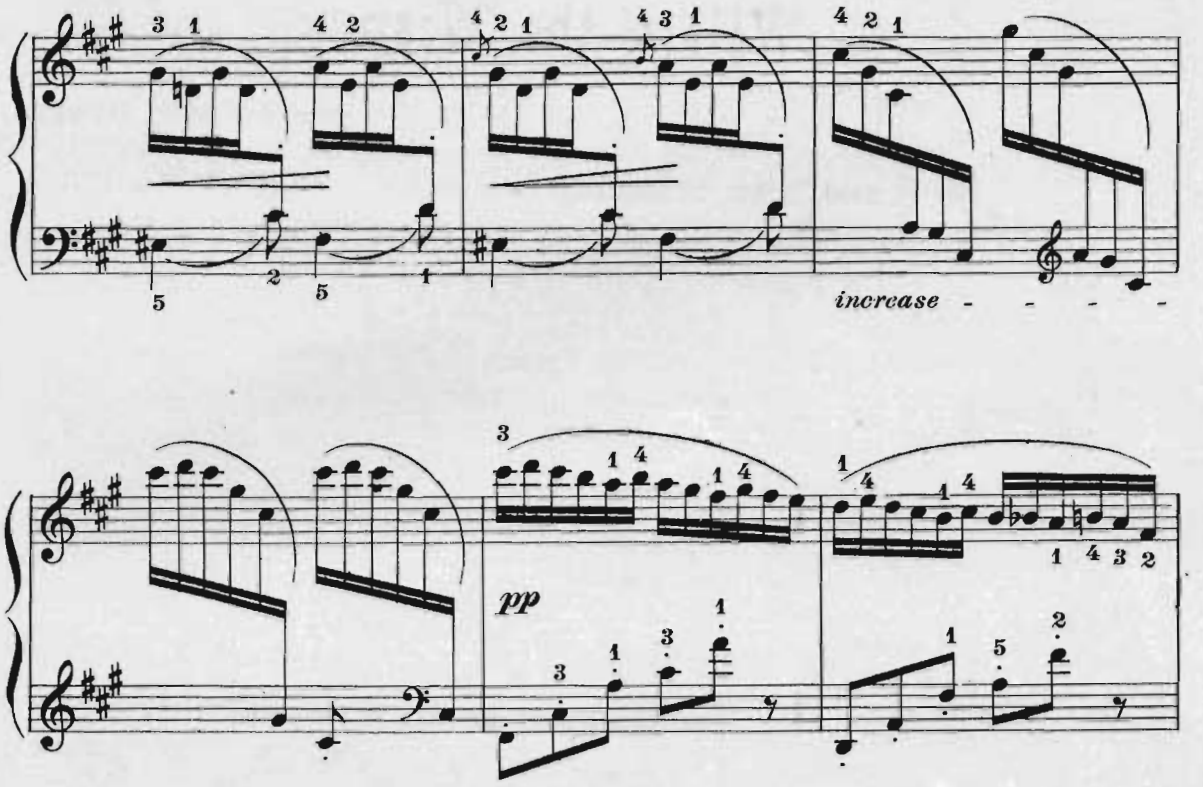
EDWARD MAC DOWELL.

Op. 51.
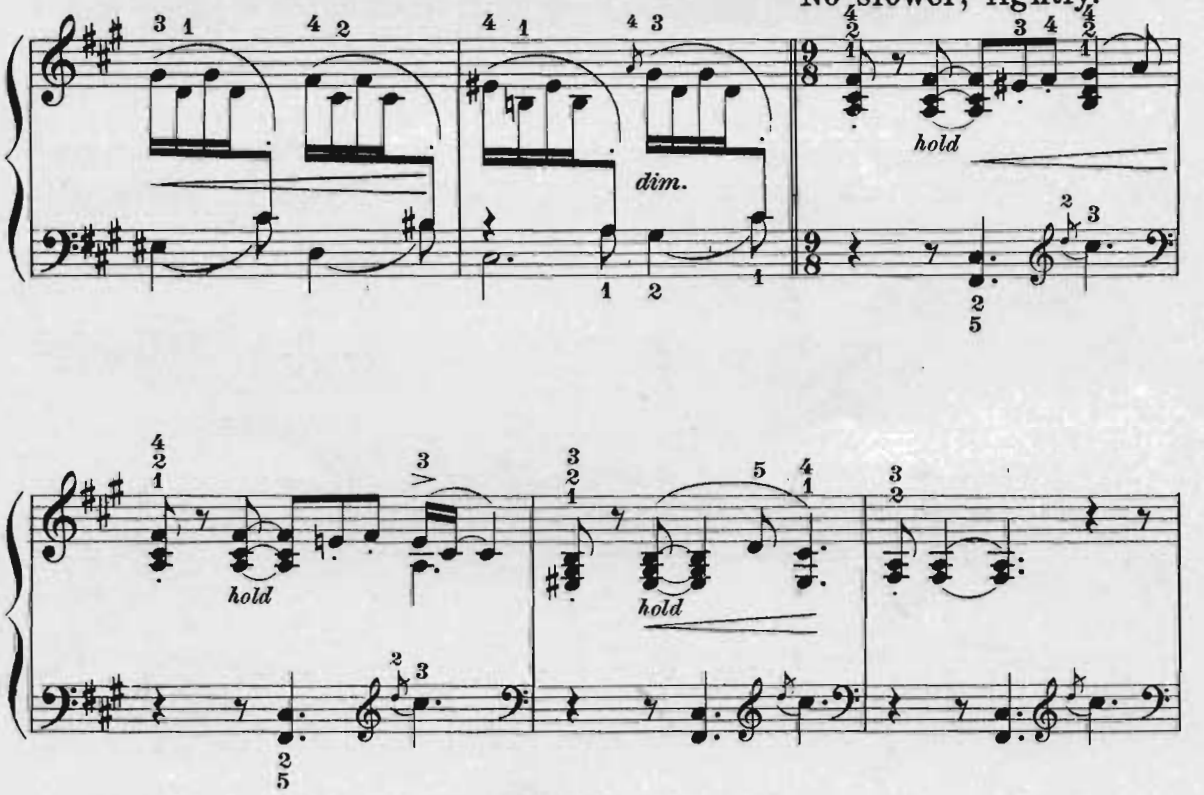


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P. L. J. 403 *b*



No slower; lightly.



mf

pp

mp

p

pp

ppp

without retard.

ppp

8

pp

without retard.

p

pp

ppp
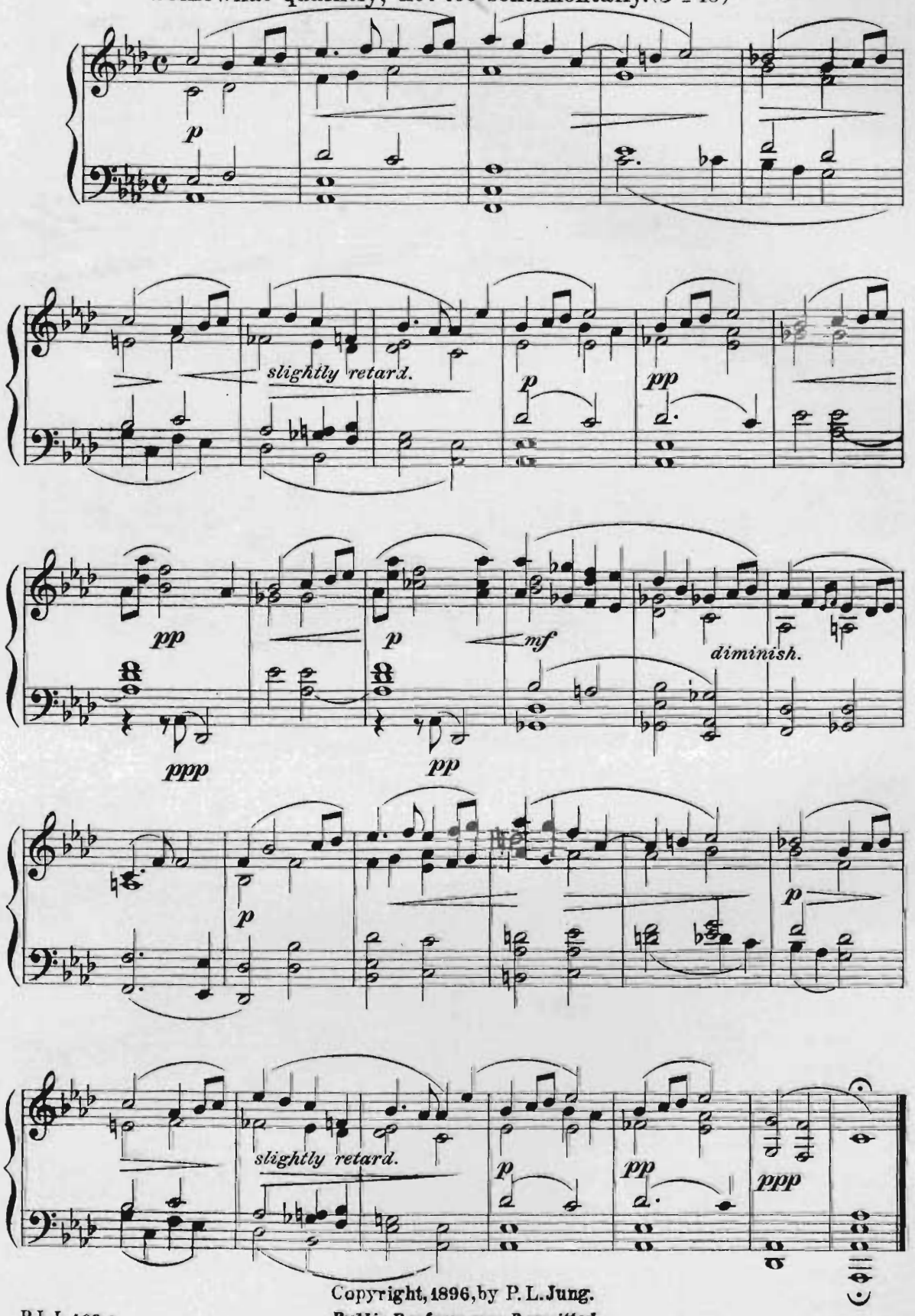
III.

At an old Trysting-place.

EDWARD MAC DOWELL.

Op. 51.

Somewhat quaintly; not too sentimentally. (♩ = 48)



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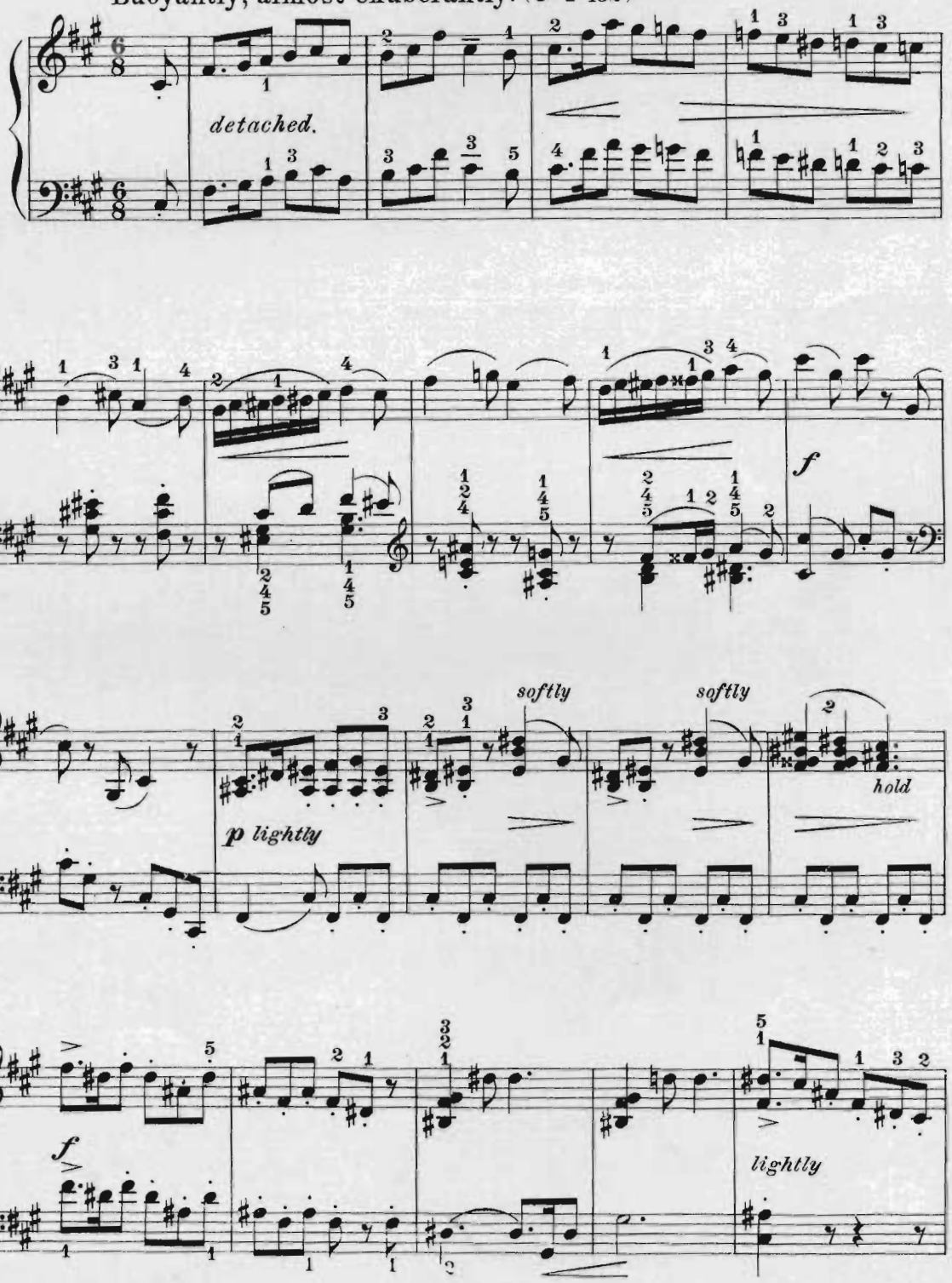
IV.

In Autumn.

EDWARD MAC DOWELL.

Op. 51.

Buoyantly, almost exuberantly. (♩. = 132)



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P. L. J. 403 *d*

hold hold diminish

pp diminish without retarding p

mf

f mf slightly retard p ppp

pp p increase detached.

f detatched

f

p lightly

2

hold

f

lightly

hold

hold

diminish

pp *diminish without retarding*
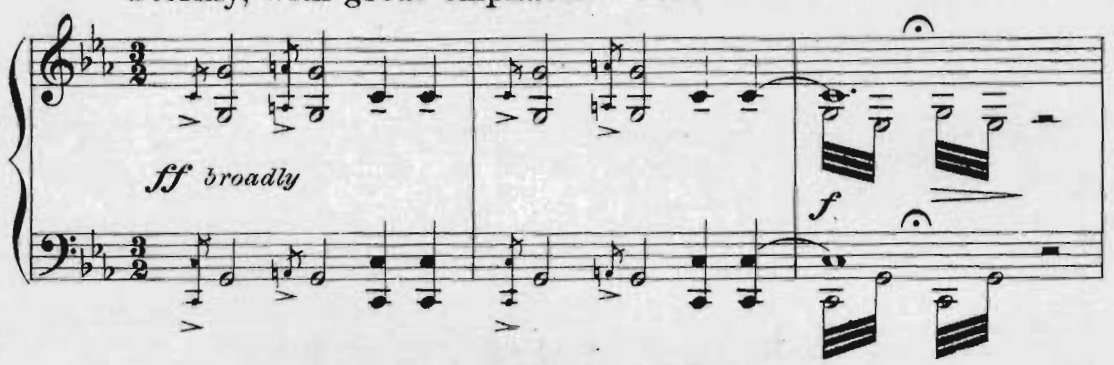
V.
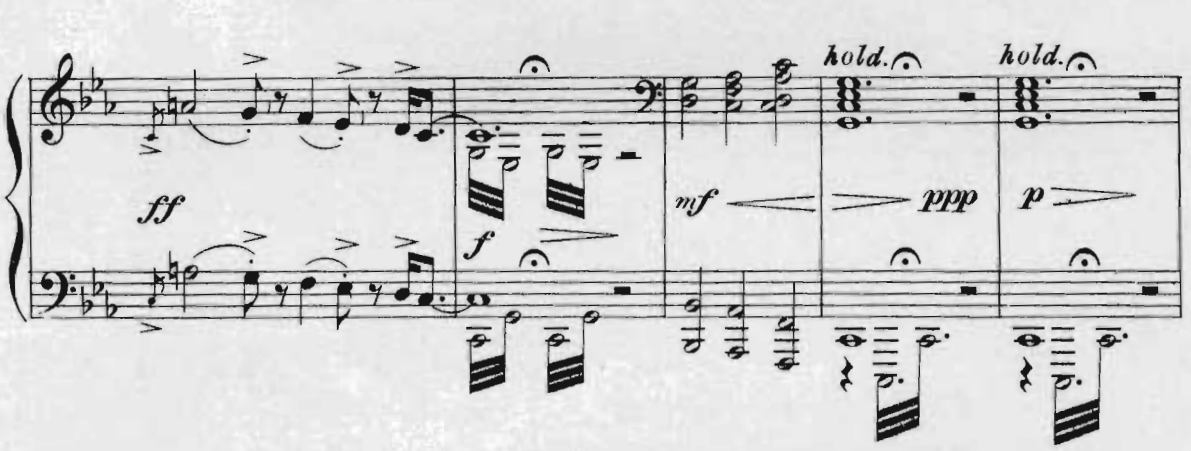
From an Indian Lodge.

EDWARD MAC DOWELL.
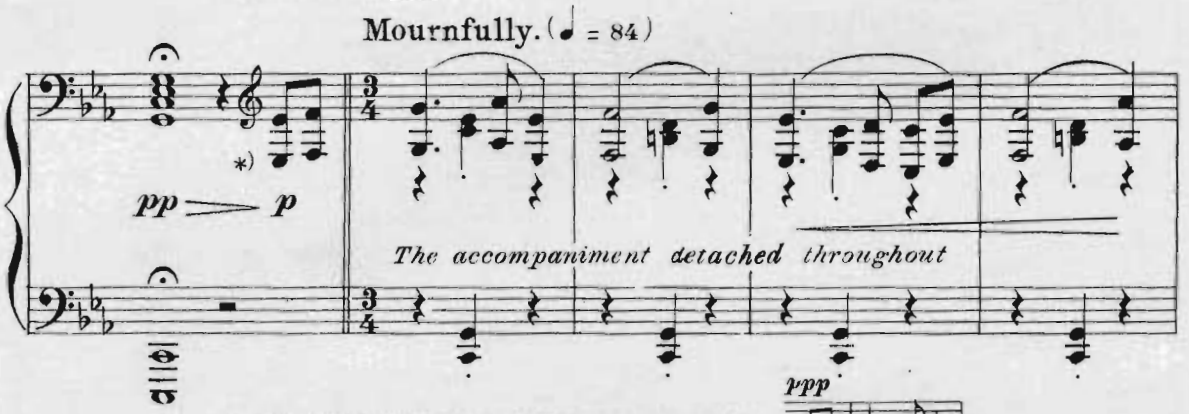
Op. 51.

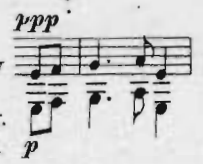
Sternly, with great emphasis. (♩ = 63)
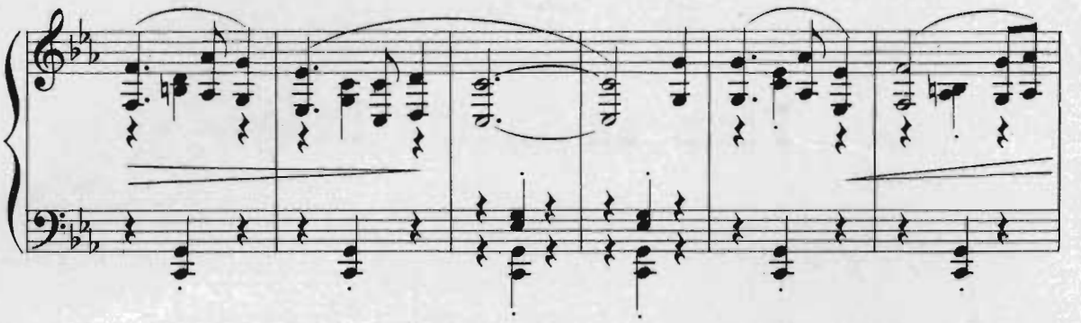




Mournfully. (♩ = 84)
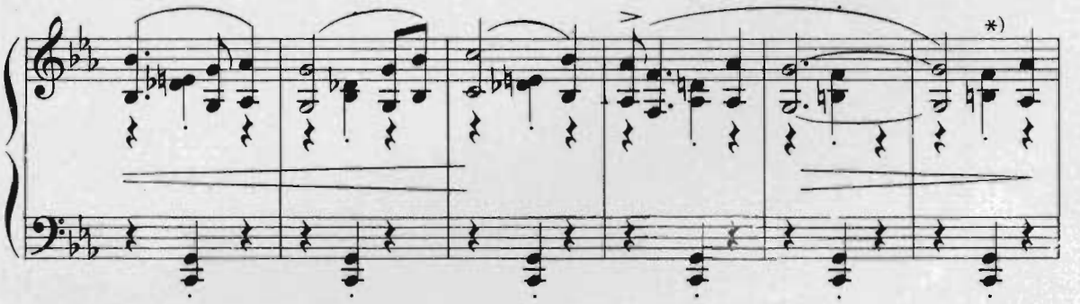


*) The low notes of the octaves carry the melody  etc.
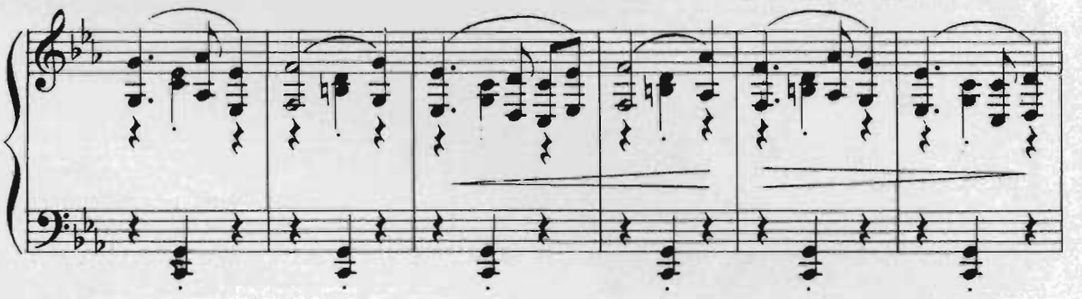
P.L.J. 403 e
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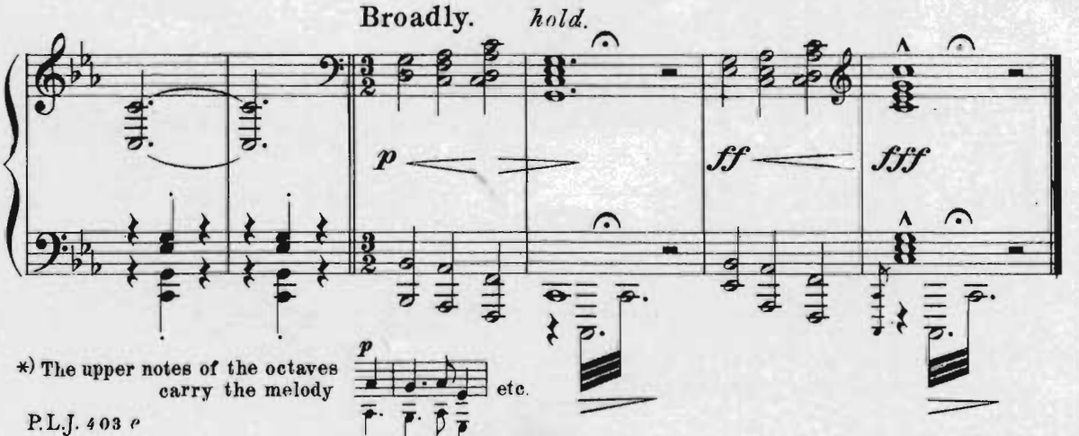




gradually retard.



Broadly. *hold.*



*) The upper notes of the octaves carry the melody

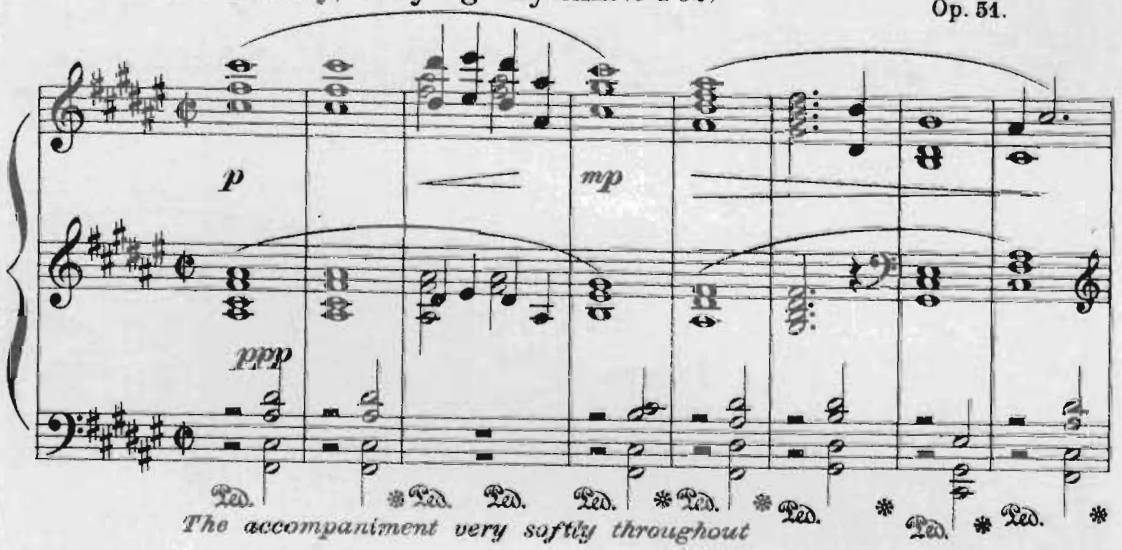
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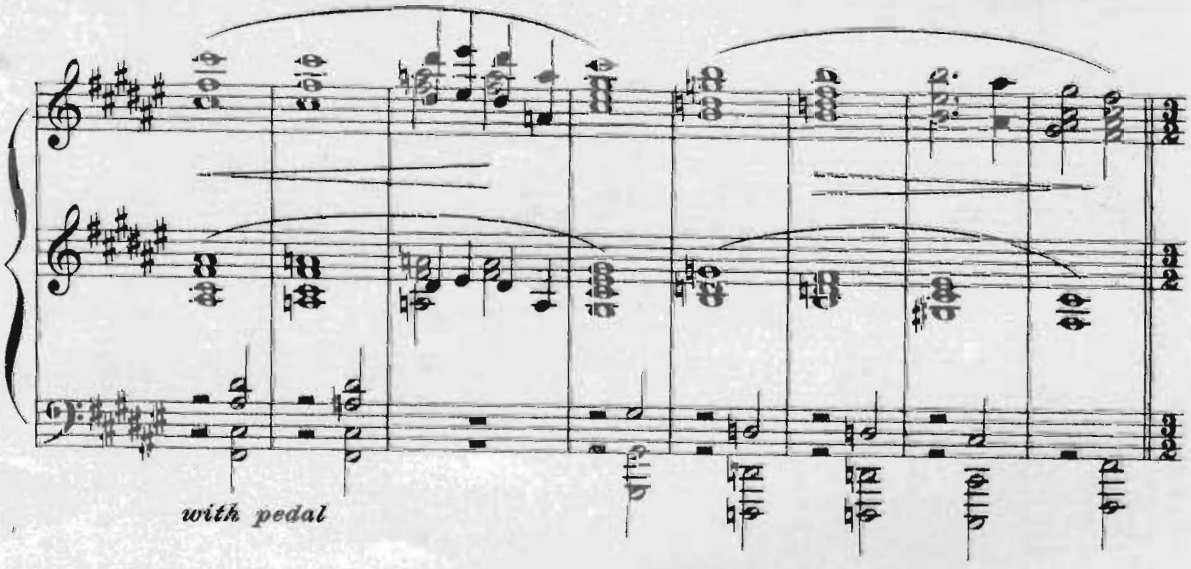
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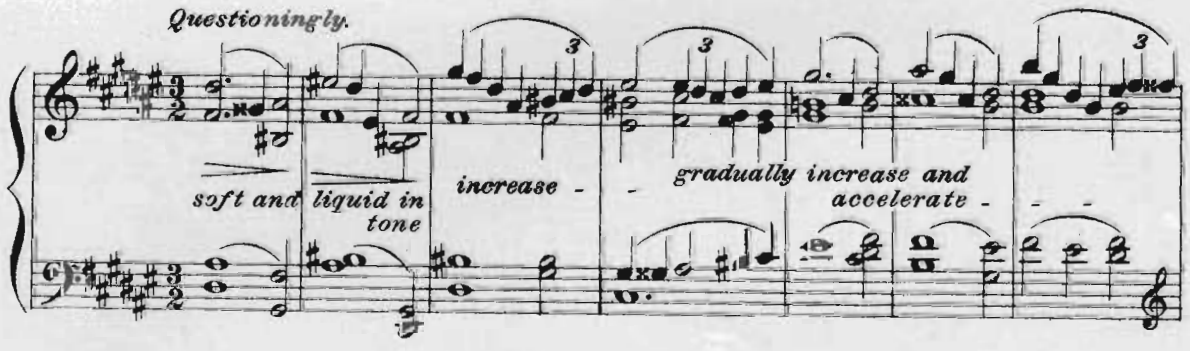
To a Water-lily.

In dreamy, swaying rhythm.(♩ = 52)
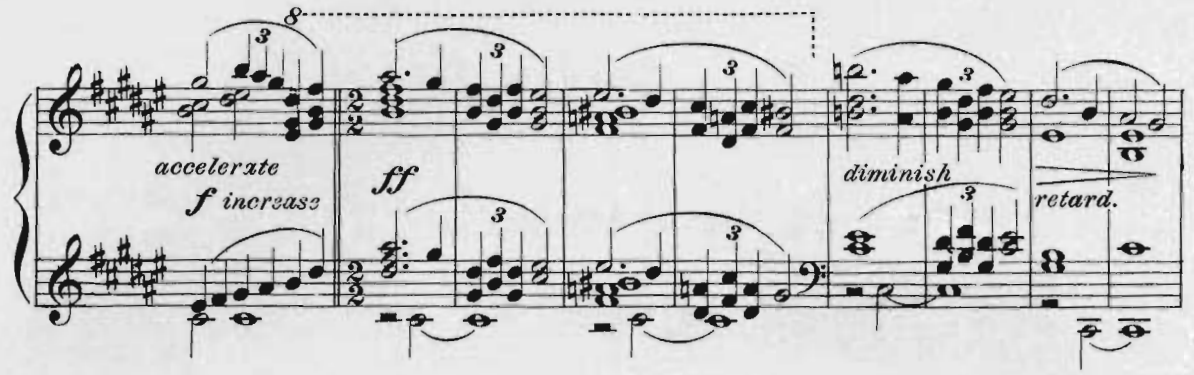
EDWARD MAC DOWELL.
Op. 51.
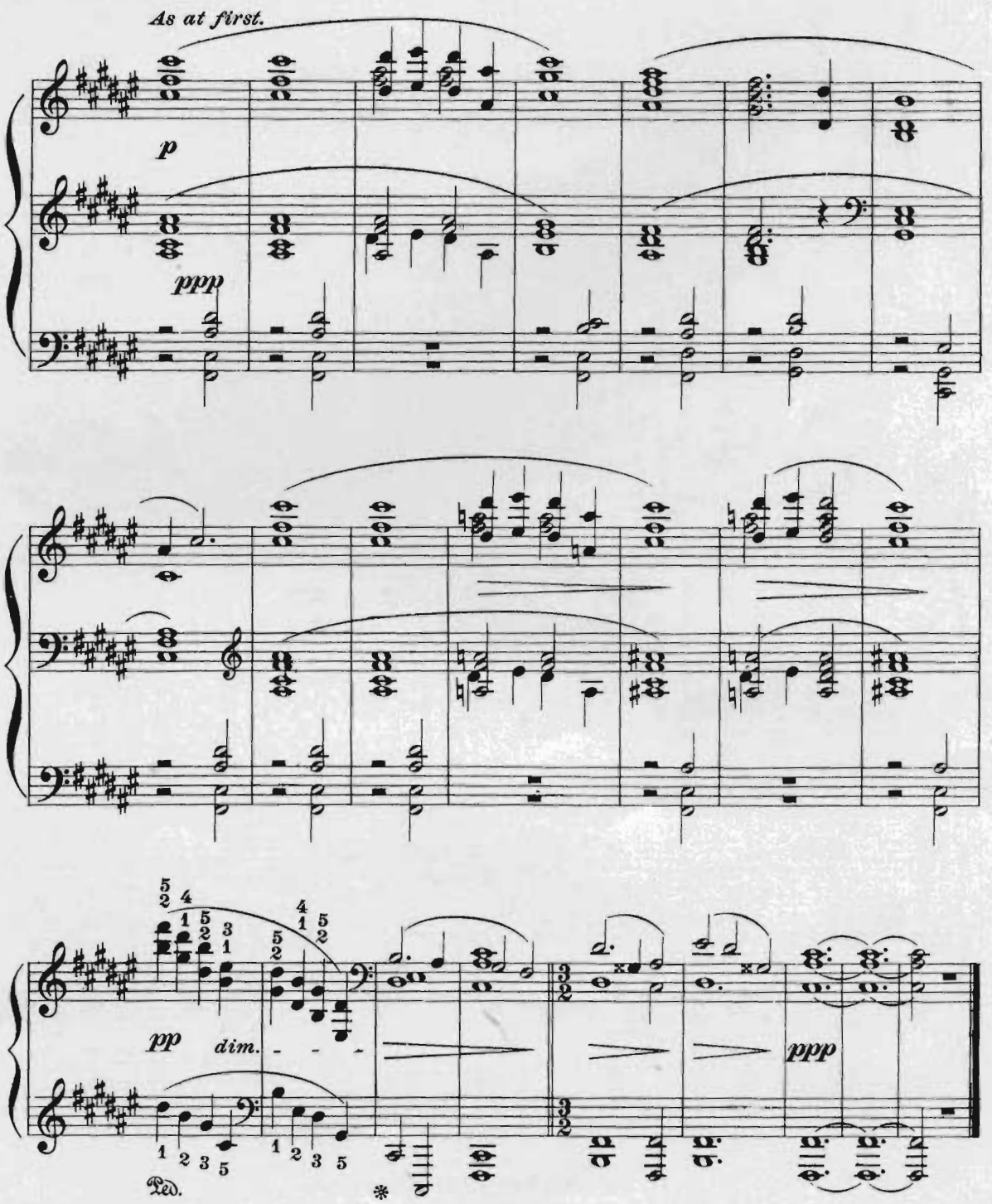






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accelerate
f increase
ff
diminish
retard.

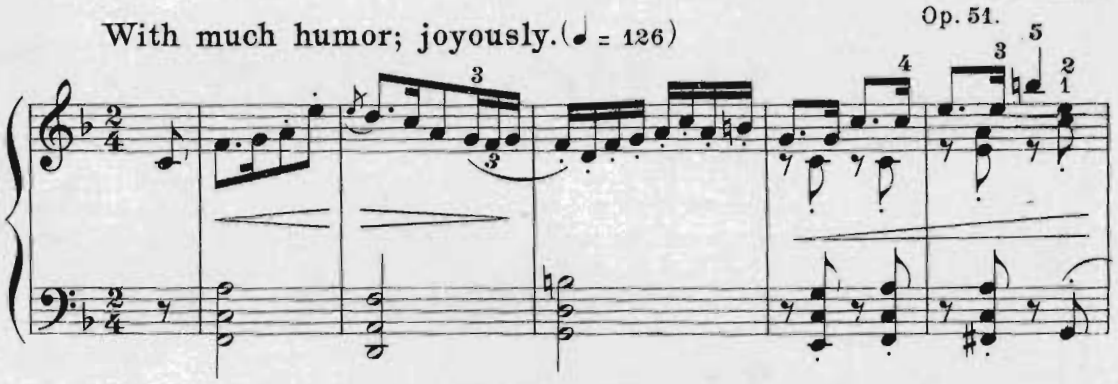

As at first.
p
ppp
pp
dim.
ppp
Ped.
*
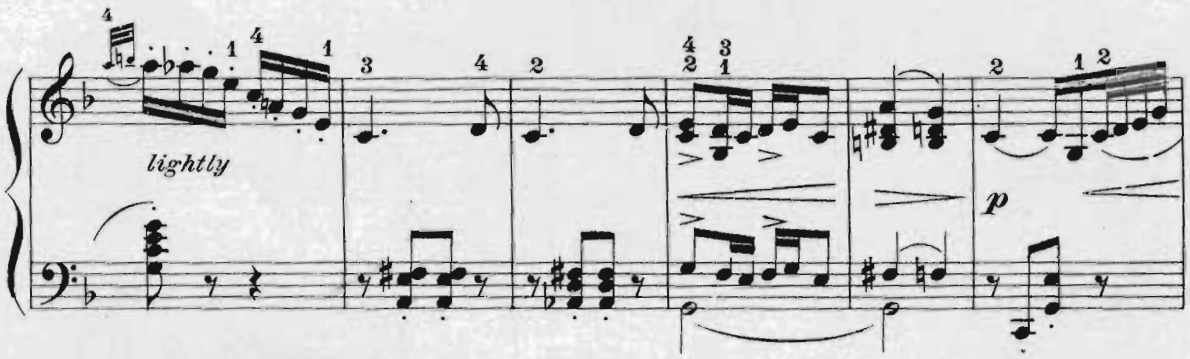
VII.

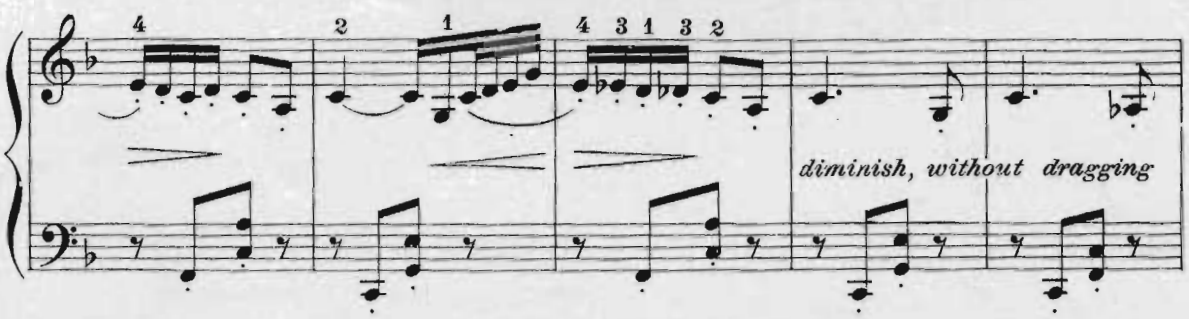
From Uncle Remus.

EDWARD MAC DOWELL.
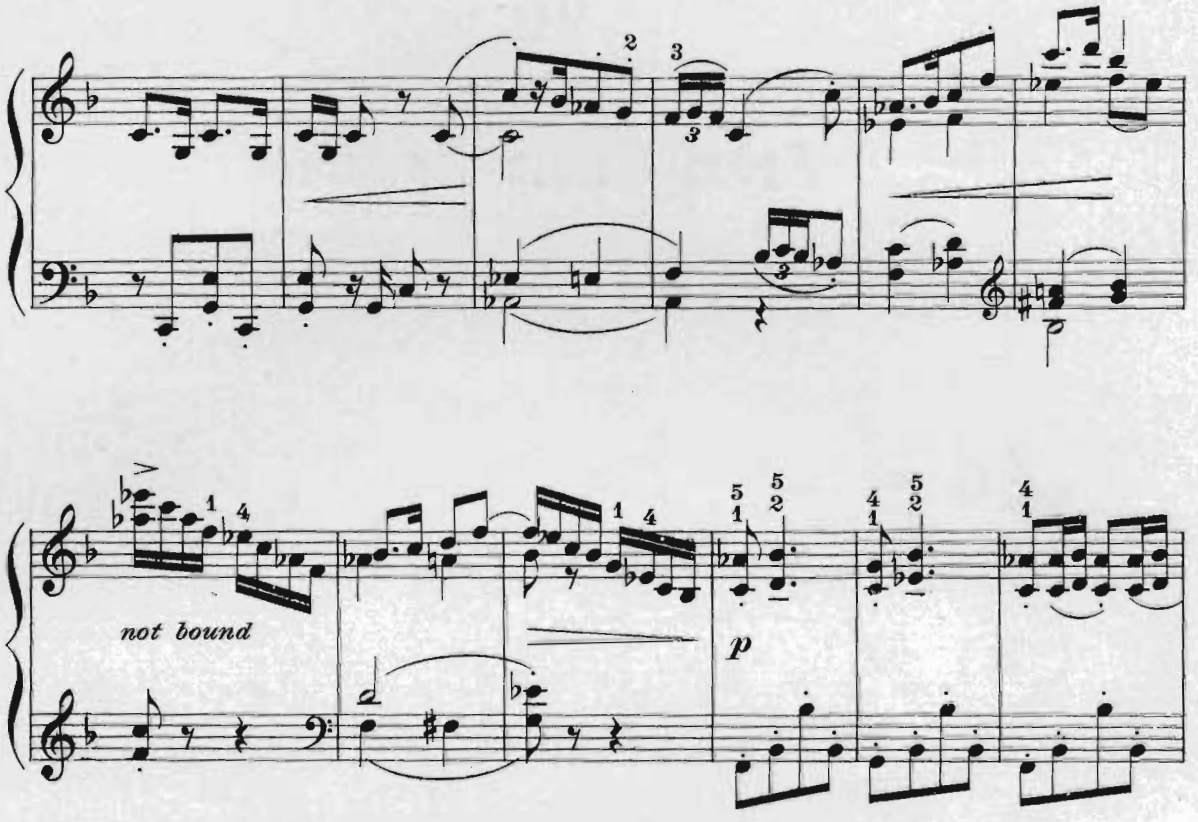
Op. 51.
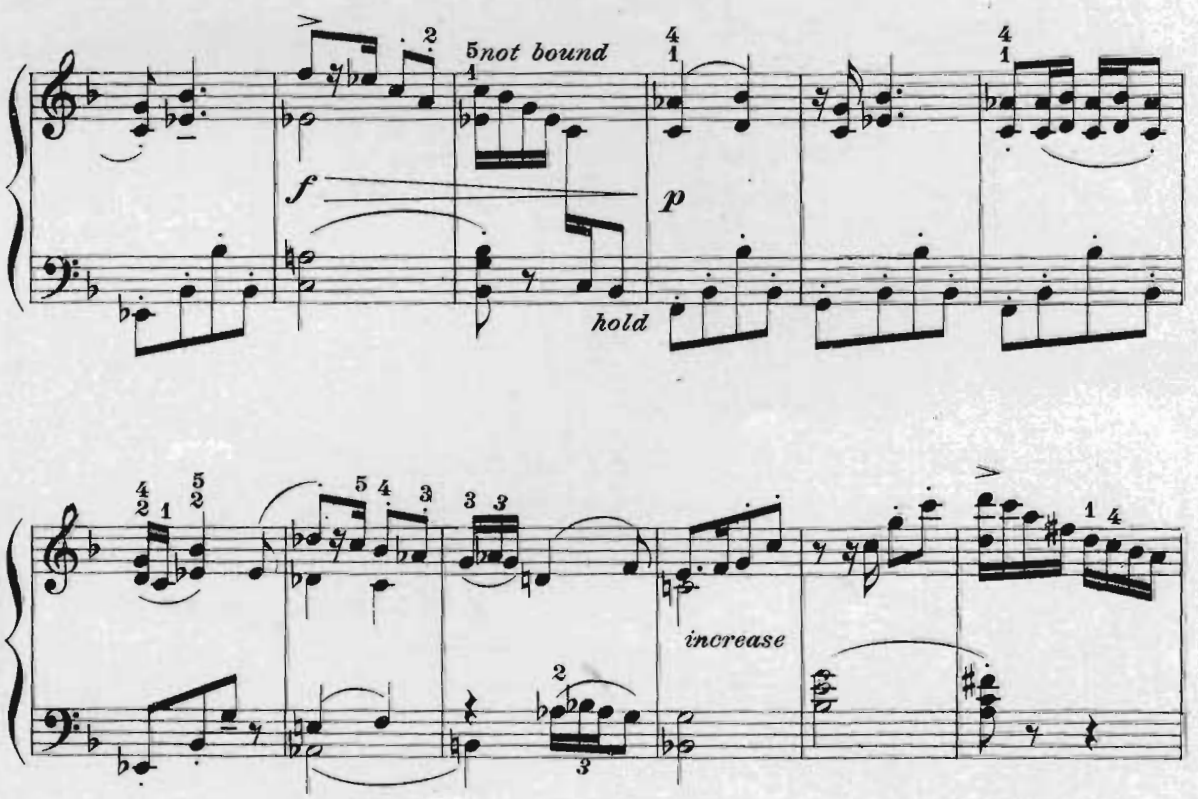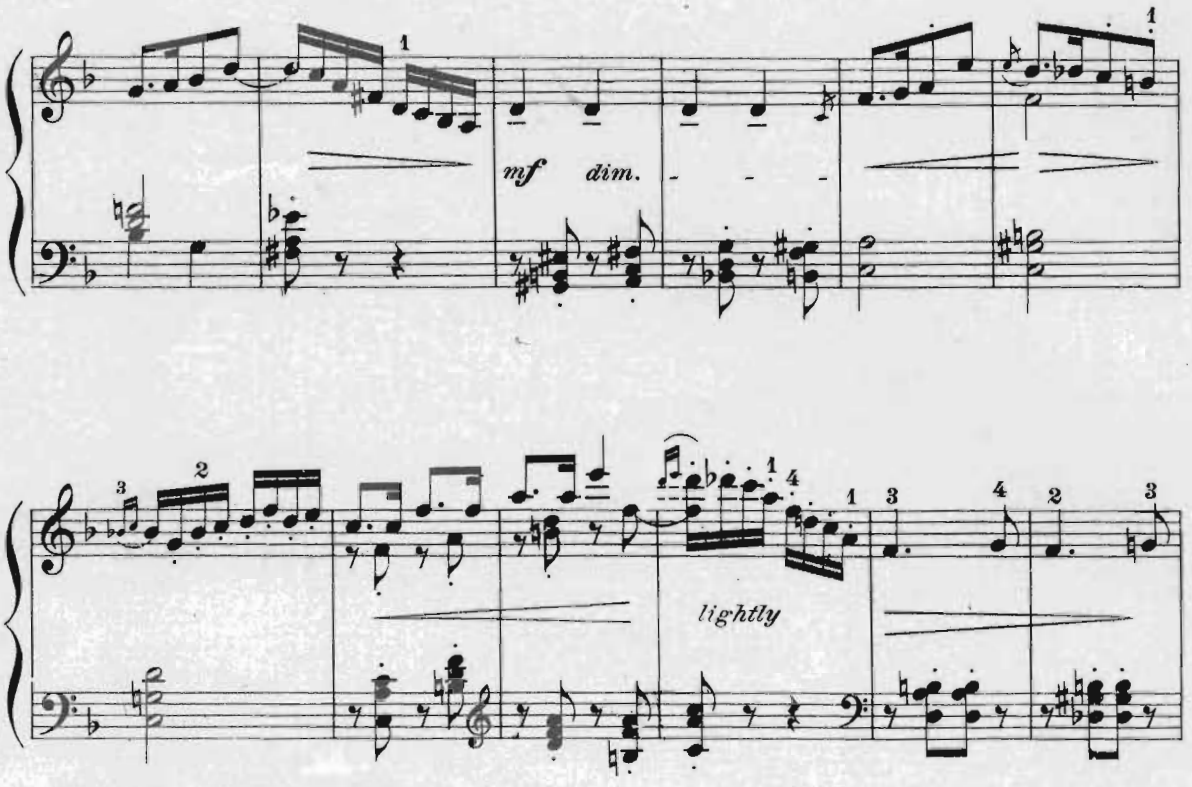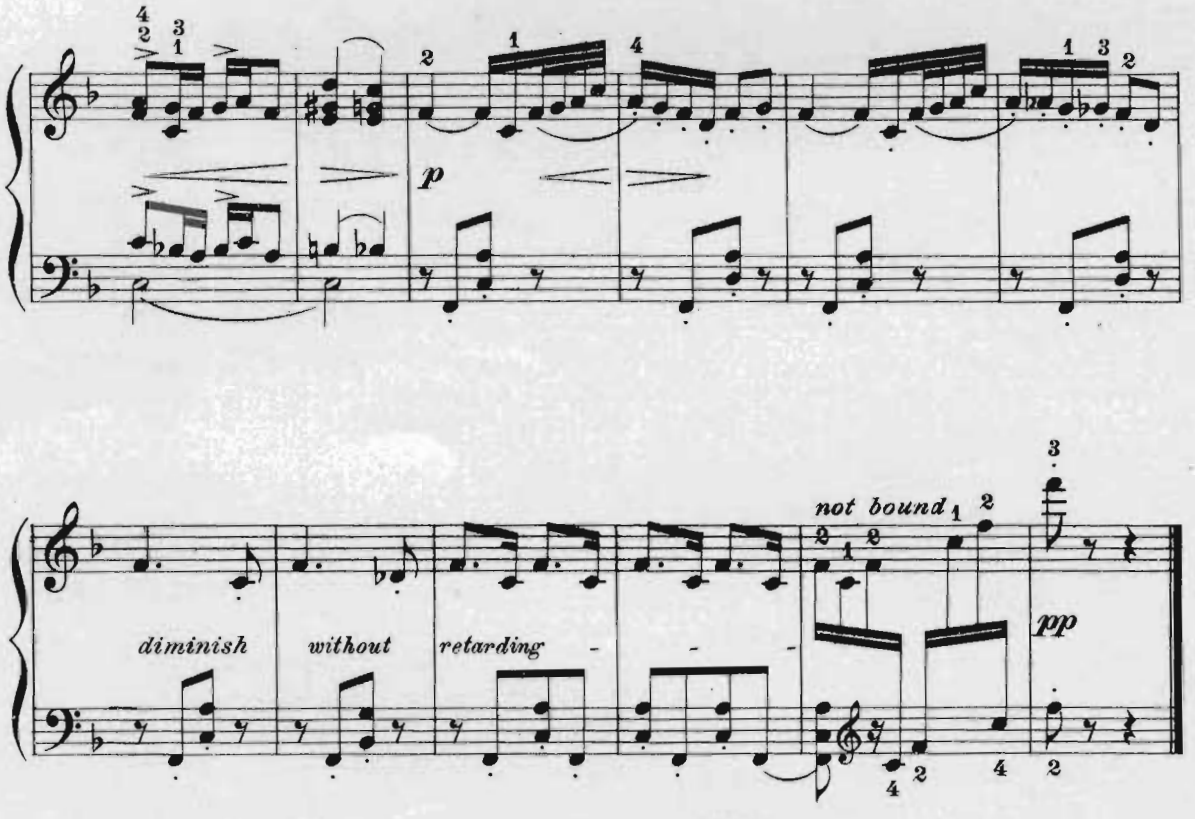






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not bound
p


not bound
f
p
hold
increase


mf
dim.
lightly


p
not bound
diminish
without
retarding
pp

A Deserted Farm.

VIII.

A Deserted Farm.

EDWARD MAC DOWELL.

Op. 51.

With deep feeling. (𝅗𝅥 = 48)

p *mp* *pp*

p *pp*

ppp *mp* *accel. slightly* *pp* *retard.*

(𝅗𝅥 = 56)

pp as heard from afar *mf increase*

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P. L. J. 403 *h*

f

softly

diminish - - -

(♩ = 48)

pp

pp

accel. slightly

retard.

mp

ppp

pp

ppp
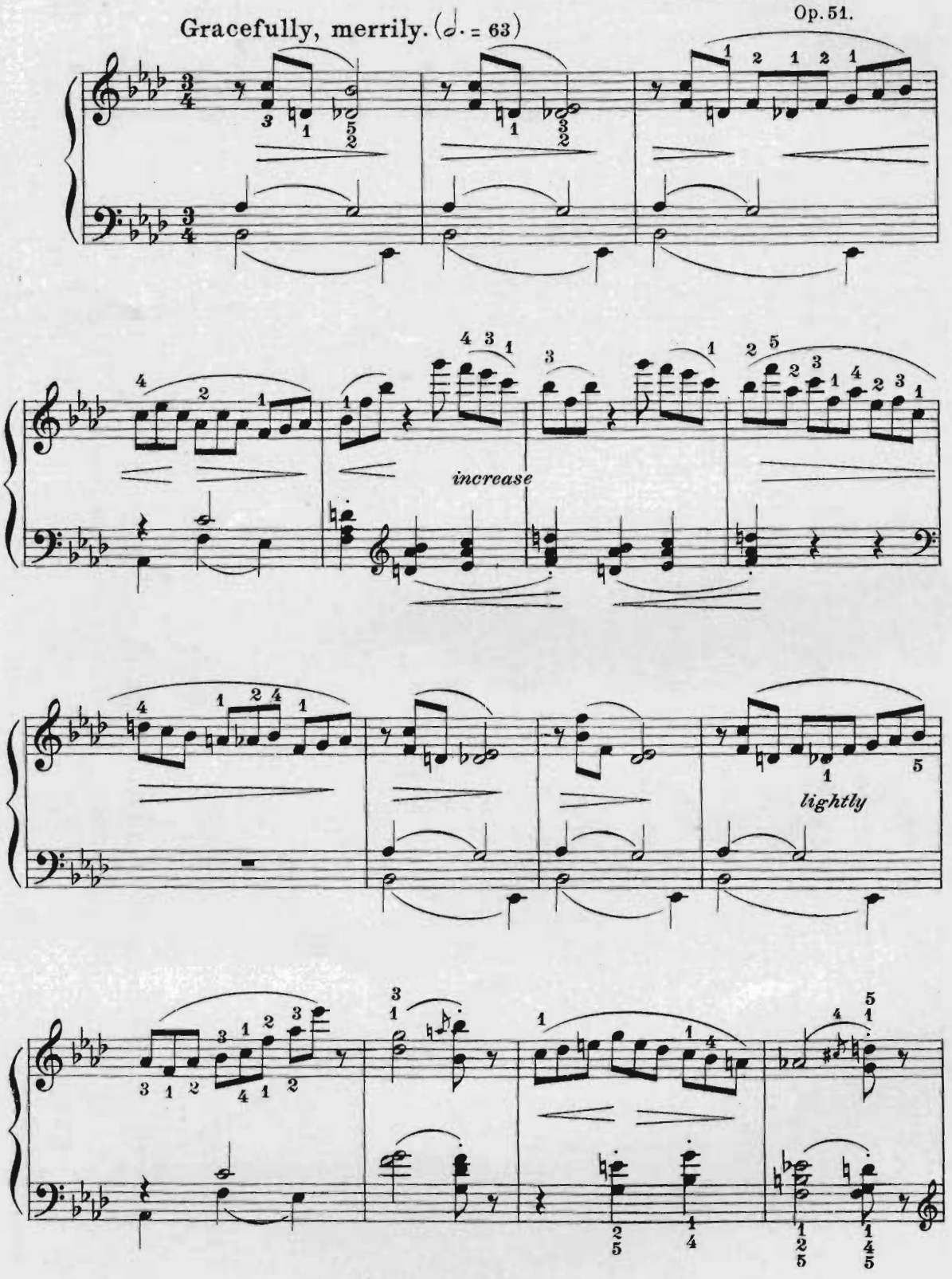
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By a Meadow Brook.

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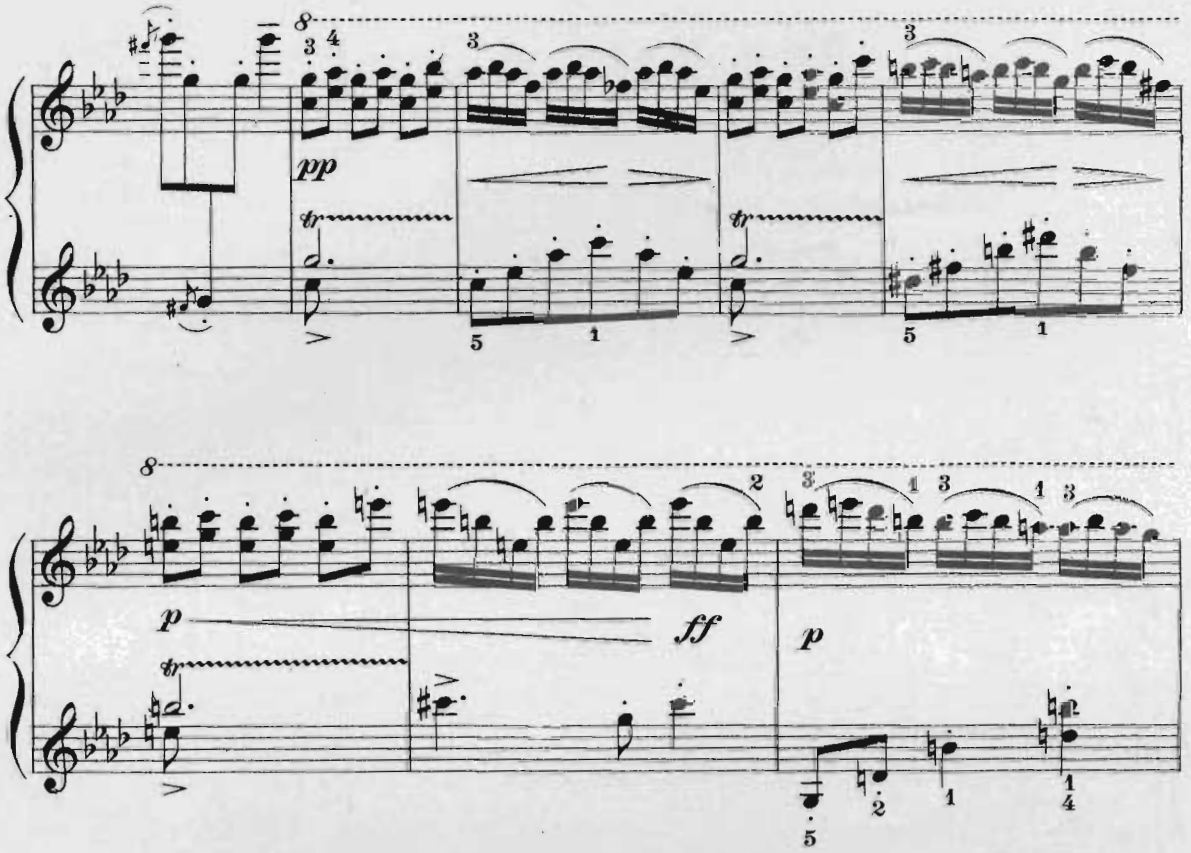
Op. 51.
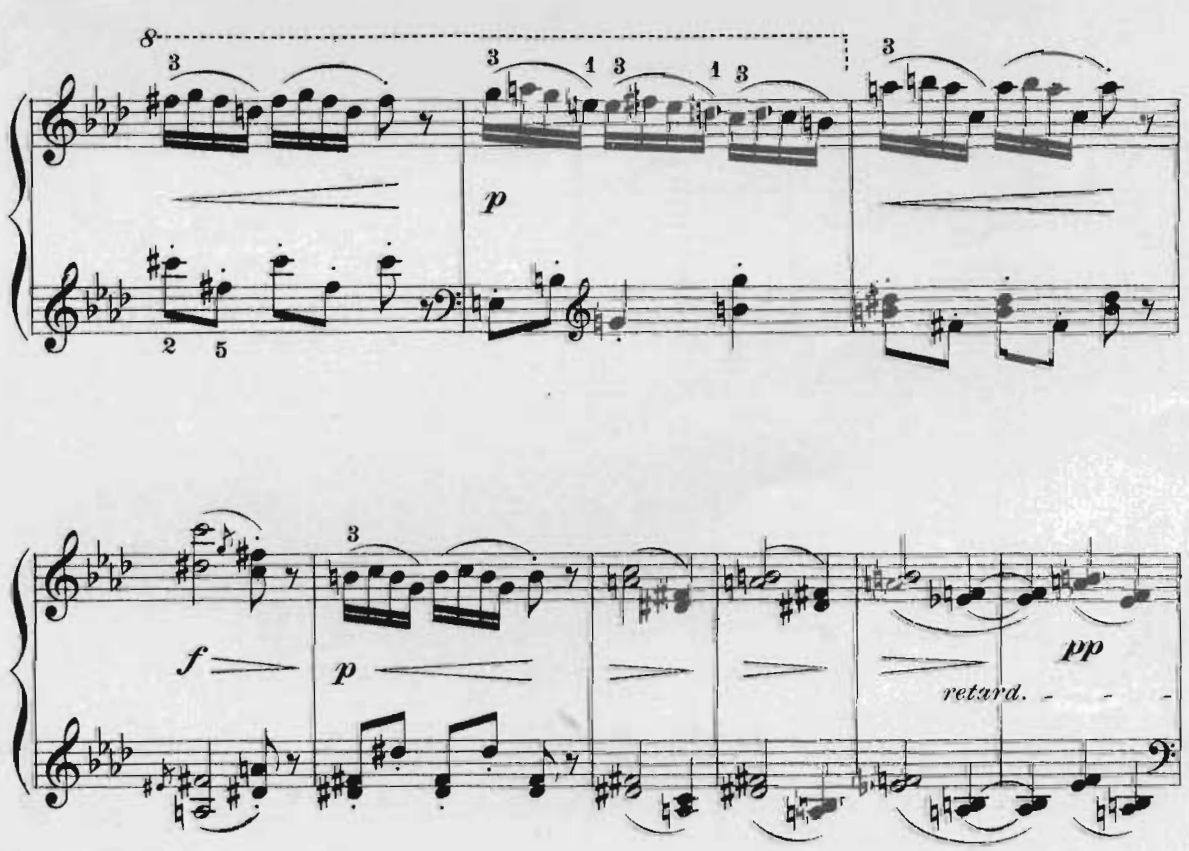
Gracefully, merrily. (♩. = 63)
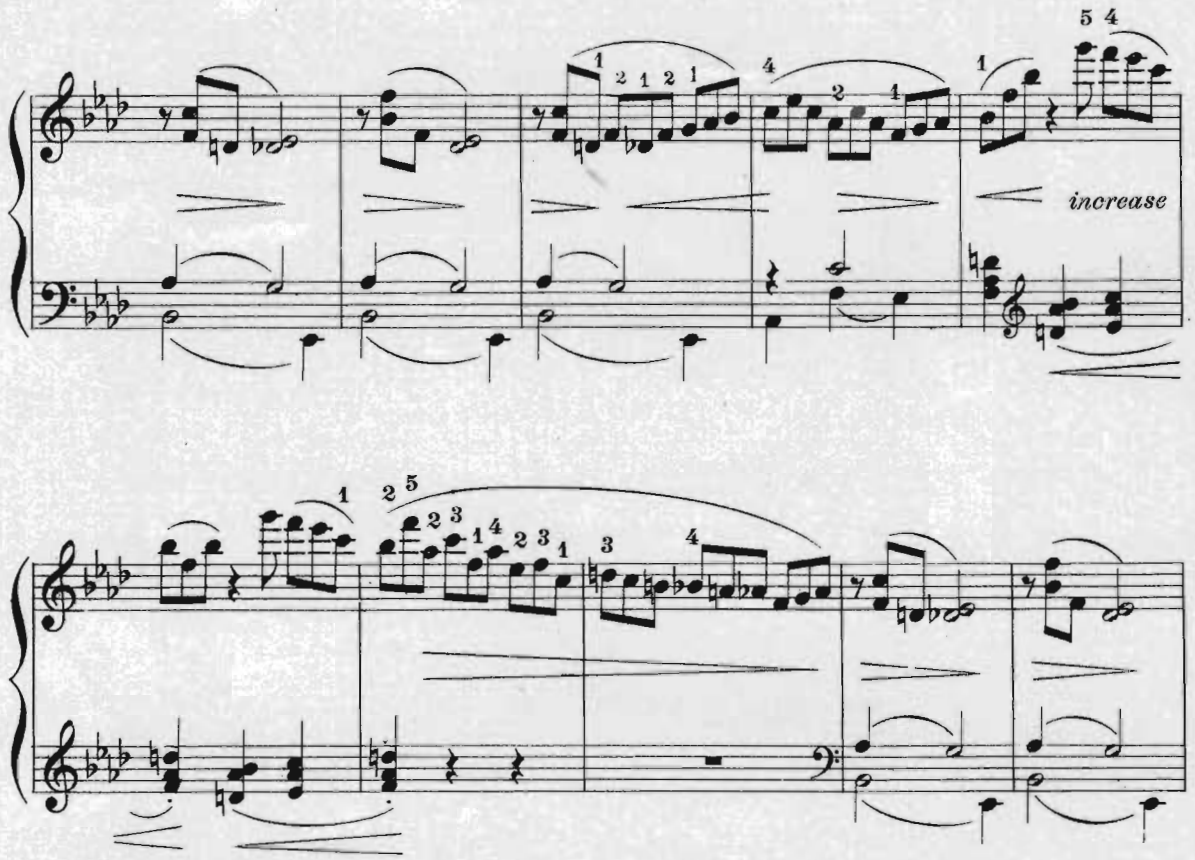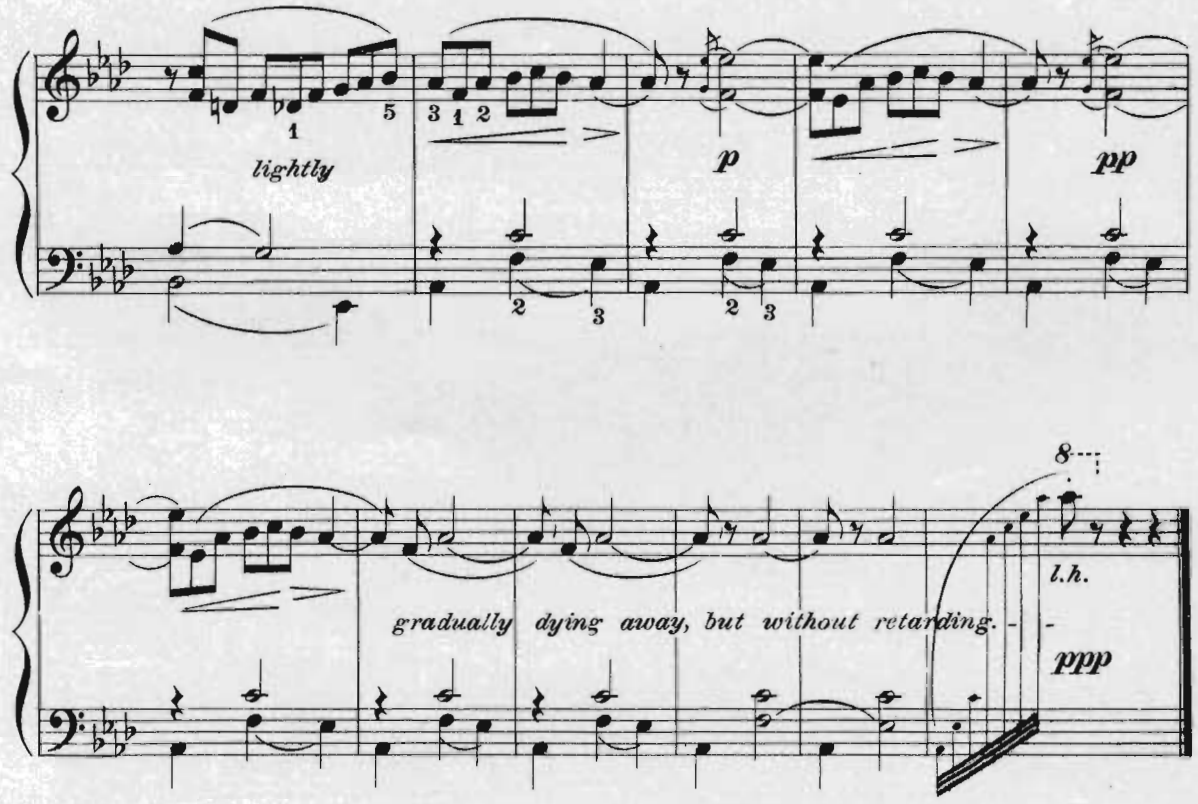


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P. L. J. 403 *i*


8
pp
tr
8
p
ff
p
tr


8
p
f
p
pp
retard.


increase
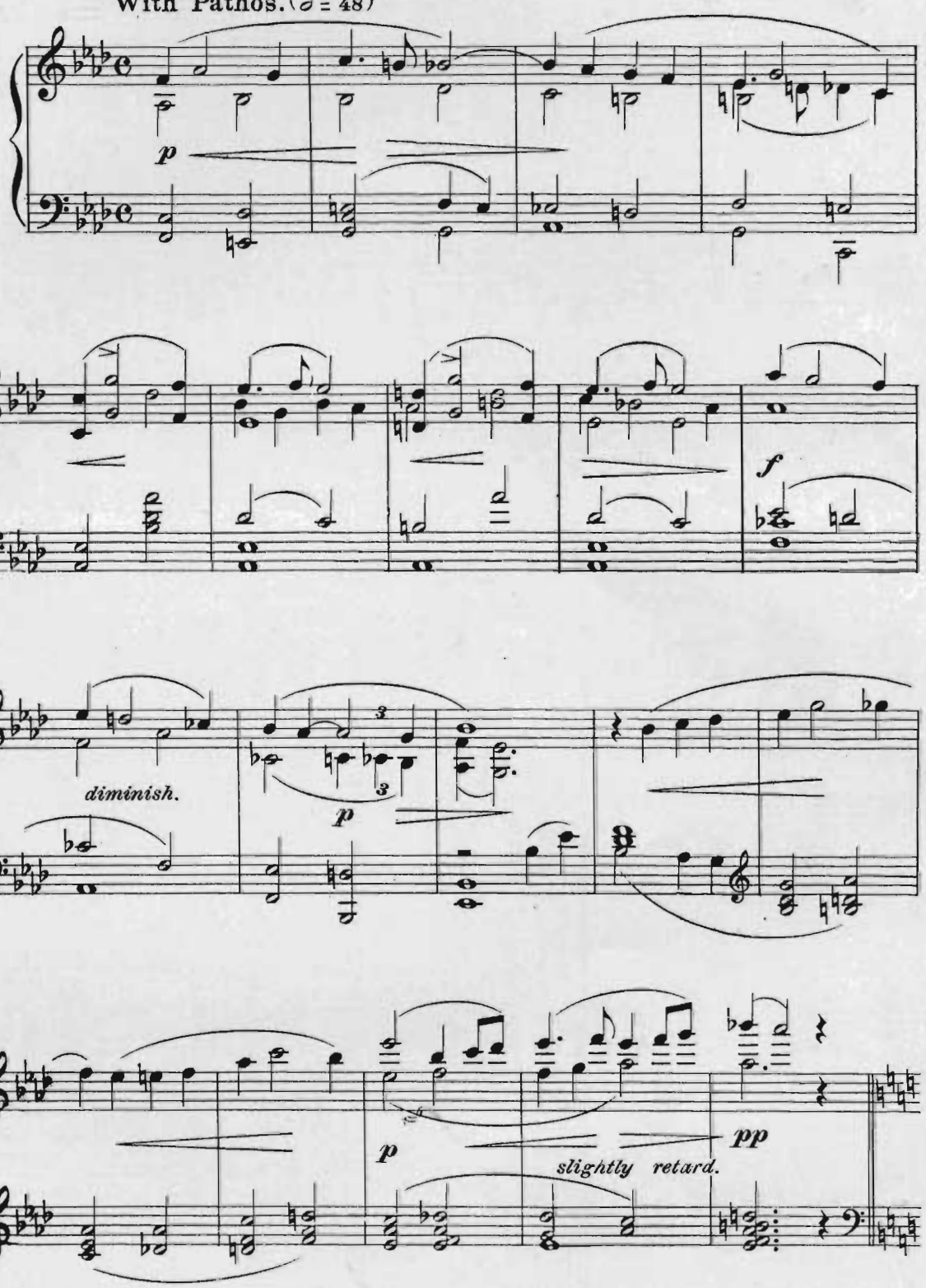

lightly
p
pp
gradually dying away, but without retarding.
l.h.
ppp

X.

Told at Sunset.

EDWARD MAC DOWELL.
Op. 51.

With Pathos. (𝅗𝅥 = 48)



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P. L. J. 403 *k*

Faster; sturdily. (𝅗𝅥 = 86)

ppp but vigorously

hold

pp

hold

hold

p
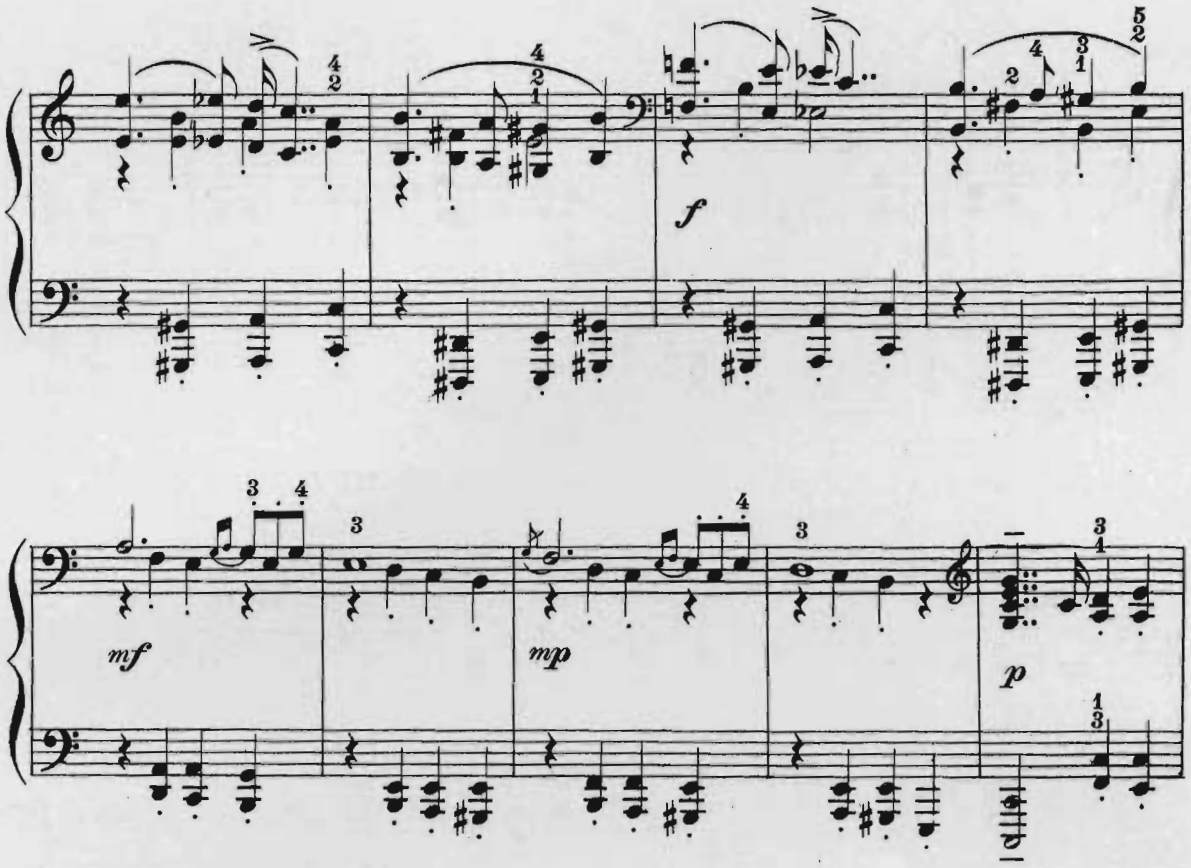
mf

hold
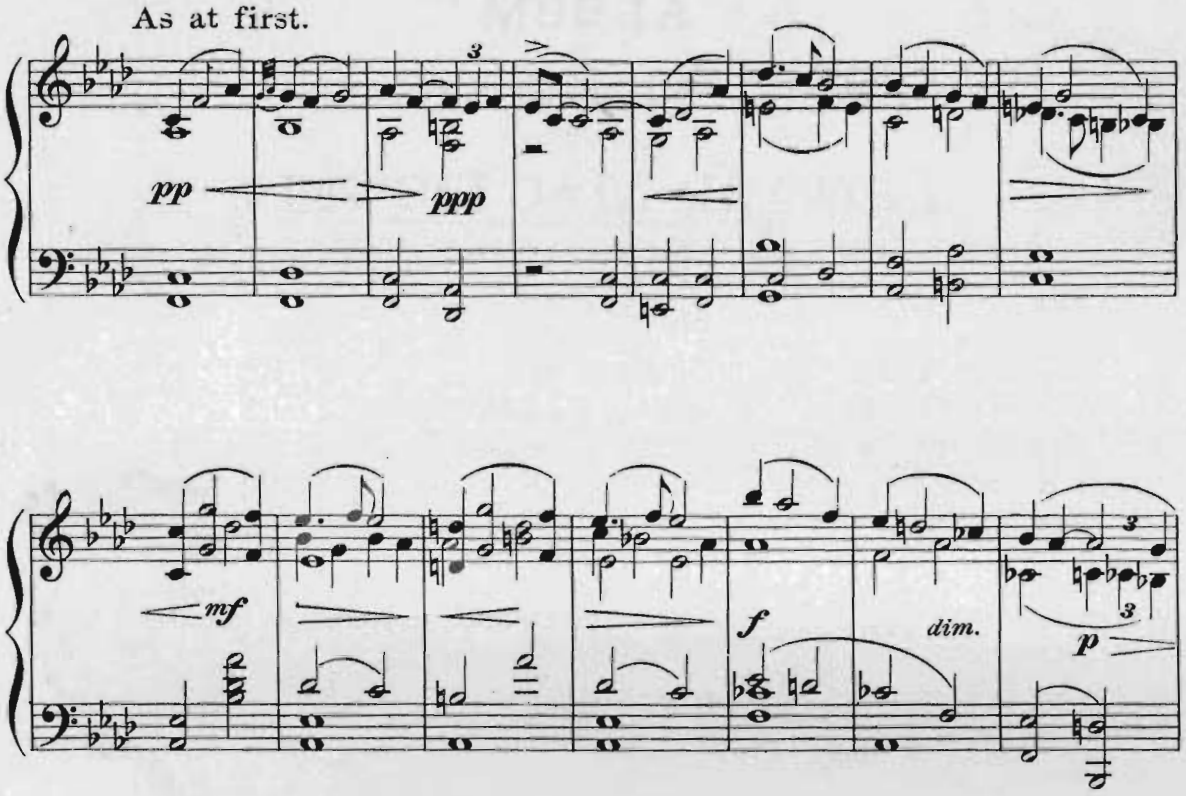
f

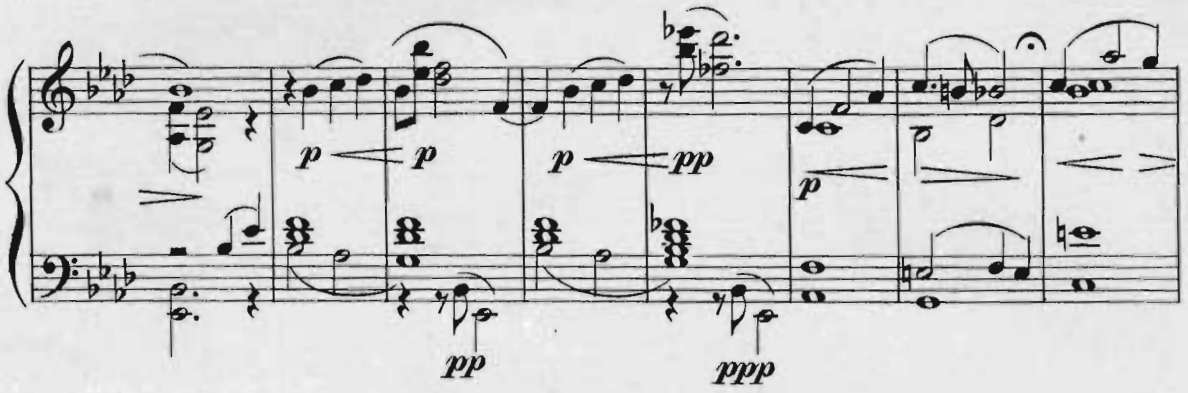
ff

hold

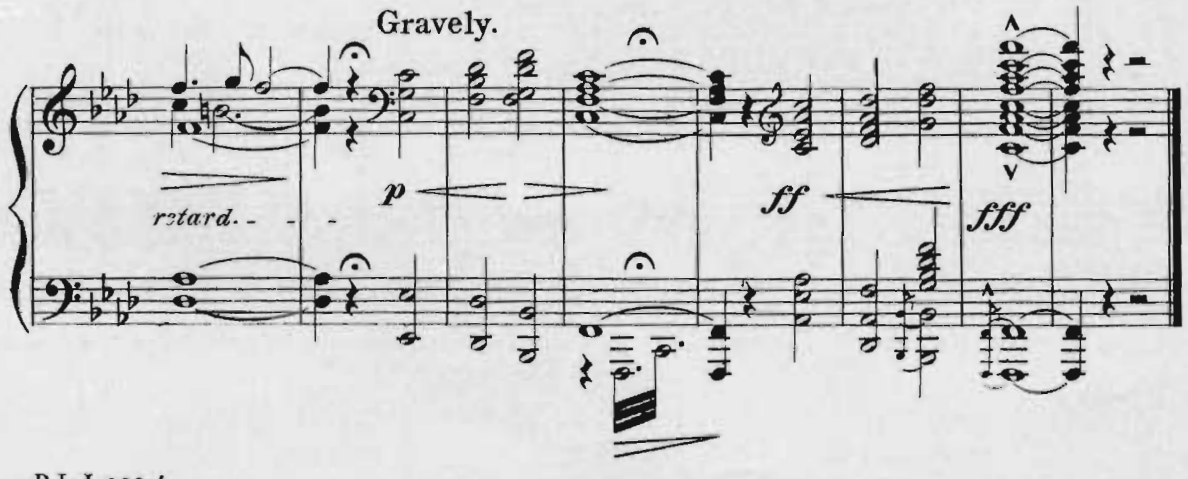

f
mf
mp
p
pp
ppp
retard.

As at first.





Gravely.



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ALBUM

of

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by

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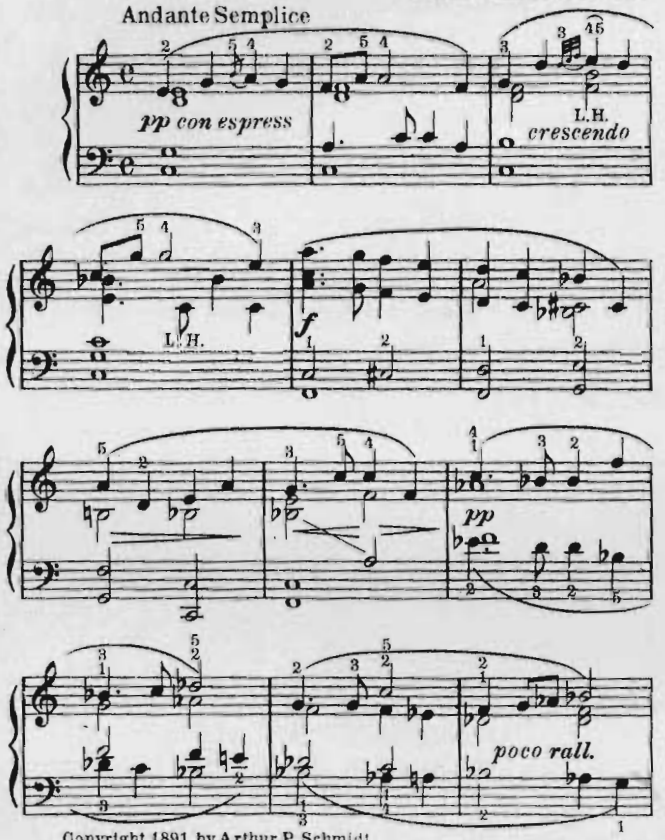
Contents

THE SONG OF THE SHEPHERDESS
ALLA TARANTELLA
A DESERTED FARM
SEA SONG
MELODIE
TO A HUMMING BIRD
AMOURETTE
FROM AN INDIAN LODGE
BY SMOULDERING EMBERS
SCOTCH POEM

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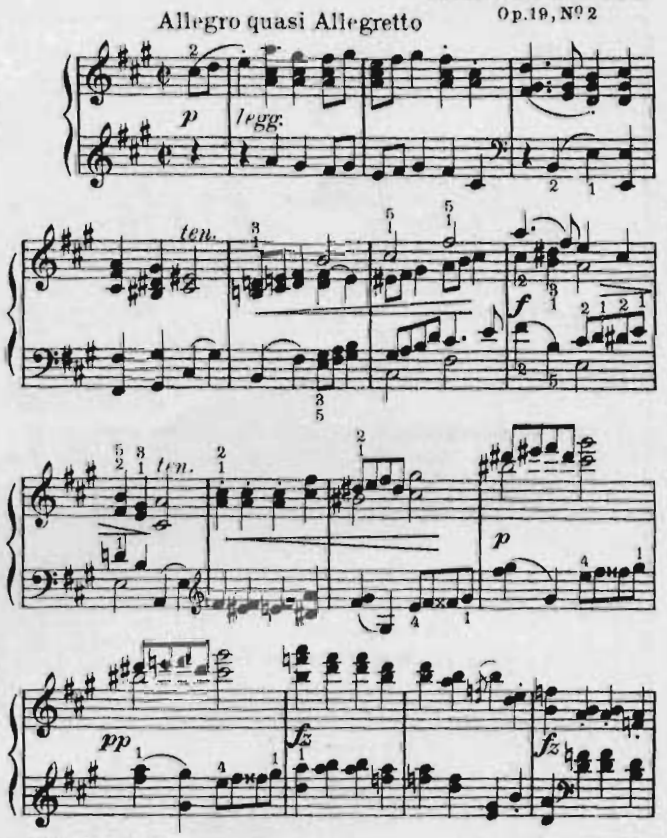


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